

# Never Make Your Move Too Soon

Med. Rock

Music by Nesbert "Stix" Hooper

Lyric by Will Jennings

(As played by The Crusaders)

$\text{♩} = 114$  (Intro) (F7)

**A**

1. Three days of snow in Birm - ing - ham, — Thought you would won-der

where I am, — Rang our num- ber all night long,

No com- fort on the tel - e- phone, — Ran out and caught a mid-night flight,

Thought a lit- tle love would make ev-'ry - thing all right, The land- lord said you'd

moved a - way — and left me all of your bills to pay, —

Look out, ba- by, You might have made your move too soon. —

Sing 2 verses then solo on **A**;  
After solos, D.S. (3<sup>rd</sup> verse) al Coda

One thing they know: I nev- er make my move too soon, —

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**(molto rit.)**

Ending may be played instrumentally (without vocal).  
Melody is freely interpreted and varies with each verse.

# Never Make Your Move Too Soon (Rhythm Section)

Med. Rock

$\text{♩} = 114$

(Intro)

(4x's)

(pn.)

F7

(bs.)

(pn. simile)

**A**

F7

F7

(bs.)

(7)

B $\flat$ 7

F7

G7(b9)

C7(#5)

F7

Head is played twice;  
then solos on **A**;  
after solos, D.S. al Coda.

⊙

F7

G7(b9)

C7(#5)

F7

(F7)

G7(b9)

C7(#5) (Slow Swing)

F7 A B $\flat$ 7 B $\flat$ 7 F $\flat$ 6 C7(#5) F7

2nd VERSE

You left me with a Keno card,  
This life in Vegas sure ain't hard,  
I ran it up to fifty grand,  
Cashed in and held it in my hand,  
That kind of word can get around  
And make a lost love turn up found,  
I hear you knockin' at my door  
But you know you ain't livin' here no more,  
It's too bad, baby, I think you made your move too soon.

3rd VERSE

I've been from Spain to Tokyo,  
From Africa to Ohio,  
I never try to make the news,  
I'm just a man who plays the blues,  
I take my loving everywhere,  
I come back and they still care,  
One love ahead, one love behind,  
One in my arms and one on my mind,  
One thing they know: I never make my move too soon.

Bass line varies somewhat for solos.

Played as a shuffle on Ernestine Anderson's LP of the same name. Bass & piano play shuffle instead of written line.